PRESS RELEASE

2019 Bauhaus centenary: New discoveries, special exhibitions and even ballet

London, October 2018. With London’s Tate Modern currently delighting visitors with a retrospective of Bauhaus pioneer Anni Albers’ groundbreaking textile art, we are taking a look ahead at things not to be missed next year in Saxony.

Visitors can add an interesting dimension by exploring neighbouring Saxony on the Bauhaus trail as a lot of the groundwork for the eminent design school was laid there. We have curated some of the most interesting Bauhaus experiences here:

Saxony and its icons of Classic Modernism

A lot of the groundwork for the Bauhaus movement was laid in Saxony where renowned architects of the so-called “Neues Bauen” (New Building) style left their mark. Germany’s first garden city “Hellerau” (1909) in the northern part of Dresden was rooted in the “Deutsche Werkstätten für Handwerkskunst“ (German Workshops for Craftmanship) who were also co-founders of “Deutscher Werkbund” (German Association of Craftsmen) that is closely related to the Bauhaus movement.

Architecture and design lovers will also find numerous icons of Classic Modernism throughout the region, such as Josef Albers’ large-scale glass window in Leipzig’s Grassi Museum, the “Versöhnungskirche” (Church of Reconciliation) in Leipzig and the Schocken department store in Chemnitz, which today houses a museum for archaeology. “Haus Schminke” in Löbau is one of four global eminent examples of the “Neues Bauen” style of avantgarde architecture that originated in Germany in the 1920s. In preparation of next year’s 100th Bauhaus anniversary, the house has been completely renovated and will be open to the public.

Another hidden gem can be found in the small town of Niesky not too far from the Polish border where architect Konrad Wachsmann, a friend of Bauhaus founder Walter Gropius, built a modernist wood house in block design, now known as “Konrad-Wachsmann-Haus” and open to visitors.

Exhibitions in Dresden, Leipzig and beyond

The region also offers a number of special events and exhibitions for next year’s centenary such as the “Bauhaus Saxony” exhibition at Leipzig’s Grassi Museum (19 April to 6 Oct 2019). Also in Leipzig, the Museum of the Printing Arts hosts a special exhibition (30 June to 27 Oct 2019), highlighting the art of printing in 1919 and looking at how innovative German graphic arts influenced the Bauhaus. To see the most widely performed avantgarde artistic dance, head to Dresden where Oskar Schlemmer’s “Das Triadische Ballett” (Triadic Ballet) is on the agenda of Dresden Music Festival to be performed on 7 and 8 June 2019.

Chemnitz’s Industrial Museum is planning a special exhibition (5 Oct 2019 to 27 Jan 2020) on the occasion of the Marianne Brandt Competition to showcase 60 works of young artists. The painter, sculptor, photographer and designer, who studied at the Bauhaus school, became head of the metal workshop in 1928 and the competition is the only one in Germany dedicated to a female Bauhaus representative.

ENDS

Note to the Editor

Travel information:
Easy access to Saxony: All major airlines to Berlin and Ryanair to Leipzig
New: ICE high-speed rail link cutting travel times from Munich and Nuremberg – Munich-Erfurt 2 hrs 15 min, Nuremberg-Erfurt 1 hr, Munich-Leipzig 3 hrs 15 min, Nuremberg-Leipzig 2 hrs

About Tourismus Marketing Gesellschaft Sachsen mbH
Tourismus Marketing Gesellschaft Sachsen mbH has been marketing Saxony as an attractive travel destination in Germany and abroad since 2000. Using the slogan “Saxony. State of the Arts”, it positions the region as a top cultural destination, focusing on arts, culture and city breaks as well as family, wellness and active holiday. Corresponding holiday packages can be booked via reservation systems and tour operators. Saxony’s main source markets are Germany, the Netherlands, Switzerland, Austria, USA, UK, Poland and Italy.